

SEI QUARTETTI

PER ARCHI

Edizione riveduta e riordinata da
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Op. VI.

QUARTETTI IV, V e VI.

QUARTETTO IV.

VIOLINO II.

$\text{♩} = 132$
Allegro brillante

p *cres.* *f* *p* *cres.* *p* *1* *2* *1* *2* *1* *p* *sf* *sf* *mf* *p* *f* *p dolce* *p* *cres.* *f*

VIOLINO II.

3

Handwritten: M 452, 3664.6P, 1.2.

This page of a musical score for Violino II contains ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (p, f, dolce, sf, cresc.), articulation (trills, accents), and performance instructions (V for breath mark, 4 for breath mark). The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and trills. The page is numbered 3 in the top right corner.

VIOLINO II.

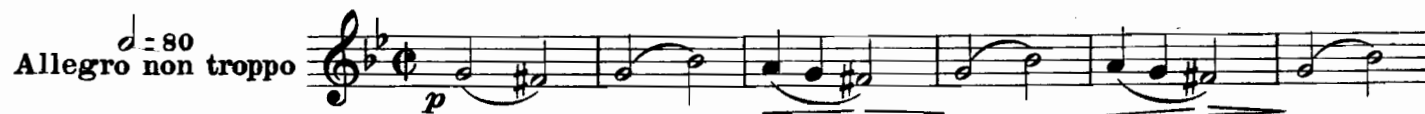
Violino II musical score, measures 63-72. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings.

Measures 63-72 include the following markings and features:

- Measure 63: *mf*, *p*, *f*
- Measure 64: *p dolce*
- Measure 65: *p*, *cres.*
- Measure 66: *f*
- Measure 67: *f*
- Measure 68: *f*, *espress.*, *p*, *espress.*, *tr*, *p*
- Measure 69: *espress.*, *sf*, *p*, *sf*, *p*
- Measure 70: *dim.*, *espress.*
- Measure 71: *espress.*, *morendo*, *pp*
- Measure 72: *pp*

VIOLINO II.

5



VIOLINO II.

Violino II musical score, page 6. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic and a trill (*tr*) on the eighth measure. The second staff features a mezzo-piano (*mp*) dynamic, a trill, and a first ending bracket. The third staff includes mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*) dynamics. The fourth staff starts with piano (*p*) and ends with piano (*p*). The fifth staff includes fortissimo (*sf*), piano (*p*), and fortissimo (*sf*) dynamics. The sixth staff features fortissimo (*sf*), forte (*f*), and piano (*p*) dynamics, with a first ending bracket. The seventh staff includes a trill (*tr*) and a forte (*f*) dynamic. The eighth staff features a trill (*tr*) and a forte (*f*) dynamic. The ninth staff includes piano (*p*) and mezzo-piano (*mp*) dynamics, with a trill (*tr*) and a first ending bracket. The tenth staff includes piano (*p*) and mezzo-piano (*mp*) dynamics, with a trill (*tr*) and a first ending bracket. The score concludes with a double bar line.

p *tr* *mp* *p* *mp* *mf* *mp* *f* *p* *sf* *p* *sf* *sf* *f* *p* *tr* *tr* *f* *p* *tr* *mp dolce* *p* *mp* *p* *cres.* *f*

QUARTETTO V.

VIOLINO II.

 = 112
Andantino con un
poco di moto



mp

p

pp

sf

p

cres.

p

tr

p

cres.

p

cres.

p

cres.

p

cres.

f

115373 (B)

VIOLINO II.

Solo
p espress.

p dolce *pp*

p *sf* *p* *cres.* *p*

p

$\text{♩} = 93$
tempo di
Minuetto mod.^{to}

delicatissimo
p sulla punta dell'arco

p dolce

p

VIOLINO II.

p *p* *tr* *p* *Fine*

TRIO

mf dolce *dim.* *p* *mp* *p* *pp* *p* *mp* *p* *p dolce* *dolce* *p* *p calando*

D. C. il Minuetto al Fine

VIOLINO II.

$\text{♩} = 92$
Allegro vivace

This page contains the musical score for Violino II, page 10. The music is in G major (one sharp) and 2/4 time. The tempo is Allegro vivace, with a quarter note equal to 92 beats. The score consists of 14 staves. It begins with a forte (f) dynamic and a violin (V) marking. The first staff has a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic and a dolce (dolce) marking. The fourth staff has a piano (p) dynamic and a crescendo (cres.) marking. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic and a first ending (1) marking. The seventh staff has a piano (p) dynamic and a trill (tr) marking. The eighth staff has a piano (p) dynamic and a first ending (1) marking. The ninth staff has a piano (p) dynamic and a crescendo (cres.) marking. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic and a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a forte (f) dynamic.

VIOLINO II.

1

f

f

mf

tr

cres.

cantando

p

dolce

p

p

cres.

p

tr

p

tr

p

cres.

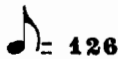
p

sf

f

QUARTETTO VI.

VIOLINO II.

 126
Allegro con brio



115373(B)

VIOLENO II.

p *cres.* *f*
dim. *p*
p subito *cres.* *a tempo*
rit. *p*
tr *p* *sf*
tr *sf* *p*
p *cres.* *p* *dolce*
cres. *p*
p *dolce*
p *cres.* *p* *p dolce*
p
p *dolce* *cres.*
f *f* *morendo* *pp*
s 115373 (B) *s*

VIOLINO II.

♩ = 104
And.^{no} amoroso

SORDINA

p dolce

tr

p cantabile

p

cres.

fp

fp

dim.

mp

pp

cres.

f

p

1

p

2

p

1

cres.

f

fp

p

fp

p

calando

pp

VIA SORD

The musical score for Violino II is written on twelve staves. It begins with a tempo marking of 'And.^{no} amoroso' and a metronome indication of 104. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various dynamic markings such as *p dolce*, *p cantabile*, *p*, *cres.*, *fp*, *dim.*, *mp*, *pp*, *f*, and *calando*. There are also performance instructions like 'SORDINA' at the beginning and 'VIA SORD' at the end. The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3).

$\text{♩} = 168$
All.^o energico

calando *pp* *pp* *cres. a poco a poco*.....

4

VIOLINO II.

This page contains the musical score for Violino II, page 16. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and mood are indicated by the markings *calando* and *pp* (pianissimo). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *cres.* (crescendo). There are also triplets and slurs. The page is numbered 16 in the top left corner.